

Pastorcito Santo

originale per voce e chitarra
di Joaquín Rodrigo
testo di Lope de Vega
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Voce I V I *p* Za-ga-le-jo de per-las hi-jo del al-ba don-de

Voce II V II

Voce III V II

Basso Continuo b.c. *p*

V I *mf* Per-las en los o-jos, ri-sa en la boca, a pla-cer y en o-jos la sa-las pro-
vais que ha-ce fri-o tan de ma-na - na? Co-mo so-is lu-ce-ro del al-ba mi-a a tra-er el di-a na-ce-is pri-
Per - en o - ri-sa en bo - - - -

V II

V II

b.c.

rit. a tempo

V I 12 vo-ca, ca-bel-li, los ro-jos, bo-ca de gra-na, 1 don-de vais que ha-ce fri-o, tan de ma-na - na?

V II 1

V II 1

b.c. 12 1

31

V I

V II

V II *ppp*

8

31

b.c.

Detailed description: This is a musical score for four staves. The first staff, labeled 'V I', contains a single eighth note on the first line (F4) with a '31' above it. The second staff, labeled 'V II', contains a single eighth note on the first line (F4) with a '31' above it. The third staff, also labeled 'V II', contains a triplet of eighth notes starting on the first line (F4) and ending on the second line (G4), marked with 'ppp' above the first note and a slur over the triplet. The fourth staff, labeled 'b.c.', contains a single eighth note on the first line (F4) with a '31' above it. All staves are in B-flat major (two flats) and end with a double bar line.