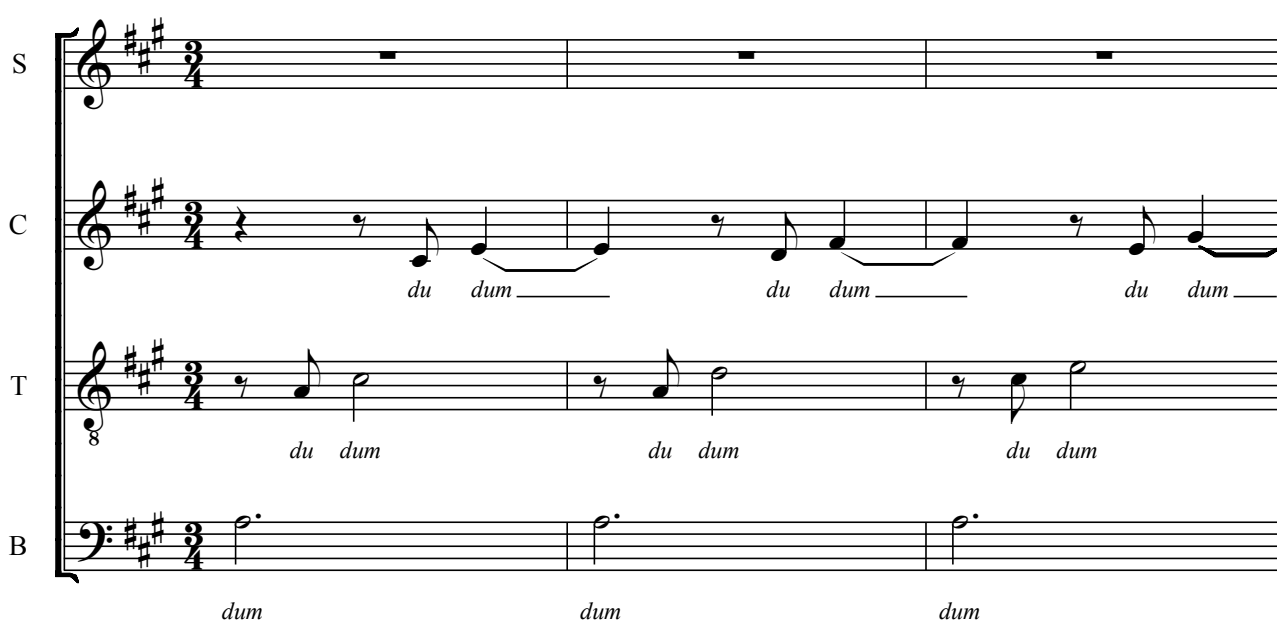


# The Birds

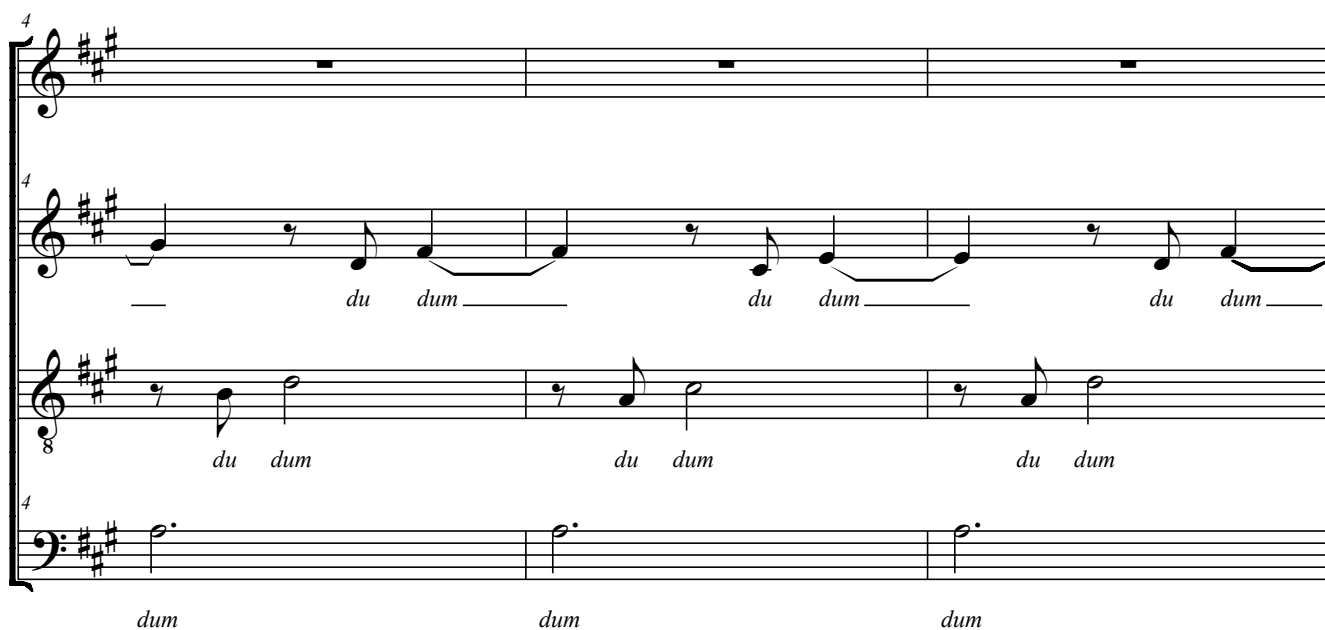
Czech carol

*Trascr. elab.: Salvatore Sciammetta*

First system of the musical score for "The Birds". It consists of four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has three whole rests. The Contralto part has a melody with lyrics "du dum" repeated three times. The Tenore part has a melody with lyrics "du dum" repeated three times. The Basso part has three half notes with lyrics "dum" repeated three times.



Second system of the musical score for "The Birds". It consists of four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Soprano part has three whole rests. The Contralto part has a melody with lyrics "du dum" repeated three times. The Tenore part has a melody with lyrics "du dum" repeated three times. The Basso part has three half notes with lyrics "dum" repeated three times.



7

From out of a wood did a

( )

du dum

du dum

du dum

du dum

8

du dum

du dum

du dum

du dum

7

dum

dum

dum

dum

dum

11

cuc - - - koo fly, Cuc - koo. He came to a

*p* *mf*

du dum dum Cuc - koo. du dum

*p*

du dum du dum du dum

*mf*

11

dum

dum

dum

15

man - ger with joy - - - ful cry, He

*mf*

du du du dum dum dum He

*mf*

du dum du du du dum du dum Cuc - koo;

*p*

15

dum

dum

dum

dum

Cuc - koo;

*p*

19

hopped, he curt - sied, round he flew, And

19

hopped, he curt - sied, round he flew, And

8

He curt - - sied, round he flew, And

19

*mf* He curt - sied, round he flew, And

23

loud his ju - - bi - la - - tion grew, Cuc - *pp*

23

loud his ju - - bi - la - - tion grew, Cuc - *pp*

8

loud his ju - - bi - la - - tion grew,

23

loud his ju - - bi - la - - tion grew,

27

koo, cuc - koo, cuc - koo. *mf* *fine*

27

koo, cuc - koo, cuc - koo. du dum

8

*pp* du dum du dum du dum dum

27

*pp* dum dum dum du dum dum

*A pidgeon flew over to Galilee,  
Vrercroo  
He strutted, and cooed, and was full of glee,  
Vrercroo  
And showed with jewelled wings unfurled,  
His joy that Christ was in the world,  
Vrercroo, vrercroo, vrercroo.*

*A dove settled down upon Nazareth,  
Tsucroo.  
And tenderly chanted with all his breath,  
Tsucroo.  
"O you," he cooed, "so good and true,  
My beauty do I give to you –  
Tsucroos, Tsucroo, Tsucroo."*