

# Tu scendi dalle stelle

P.D. (elabor. Fabio Alessi)

du du

Soprano

Alto

Tenor

Bass

Tu scen - di dal - le

S

stel - le \_\_\_\_ o Re del Cie - lo \_\_\_\_ e vie - ni\*in u - na grot - ta\*al

A

T

B

du du oh

S

fred - do\*e\*al ge - lo e vie-ni\*in u - na grot - ta\*al fred - do\*e\*al ge -

A

du du oh

T

8

(du) oh

B

du du

S

lo \_\_\_\_\_ O\_\_ Bam - bi - no mi-o Di - vi - no i - o ti ve - do qua a tre-

A

du du

T

8

du \_\_\_\_\_

B

S  
mar \_\_\_\_\_ o Dio be- a - to \_\_\_\_\_ Ah, quan - to ti co - sto' l'a -

A

T  
8

B

S  
ver - mi\*a - ma - to \_\_\_\_\_ Ah, quan - to ti co - sto' l'a -

A

T  
8

B

oh - - - - du du \_\_\_\_\_

S

ver - mi\*a-ma - to. oh... \_\_\_\_\_

A

oh du du du du du du \_\_\_\_\_

T

oh du du du du du du \_\_\_\_\_

B

Detailed description: This block contains the first system of a four-part vocal score. The Soprano (S) part is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, then a half note G4, followed by a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. The Alto (A) part is also in treble clef with the same key signature. It starts with a half note G4, followed by a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. The Tenor (T) part is in treble clef with the same key signature. It starts with a whole rest, then a half note G3, followed by a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G2, F#2. The Bass (B) part is in bass clef with the same key signature. It starts with a half note G2, followed by a descending eighth-note scale: F#2, E2, D2, C#2, B1, A1, G1, F#1. The lyrics are: 'oh - - - - du du' for Soprano, 'ver - mi\*a-ma - to. oh...' for Alto, and 'oh du du du du du du' for Tenor and Bass.

\_\_\_\_\_ oh oh \_\_\_\_\_

S

\_\_\_\_\_ oh oh \_\_\_\_\_

A

\_\_\_\_\_ du du \_\_\_\_\_

T

\_\_\_\_\_ du du \_\_\_\_\_

B

Detailed description: This block contains the second system of the four-part vocal score. The Soprano (S) part continues with a descending eighth-note scale: F#3, E3, D3, C#3, B2, A2, G2, F#2. The Alto (A) part has a melodic line with lyrics 'oh oh'. The Tenor (T) and Bass (B) parts have a rhythmic pattern of eighth notes with lyrics 'du du'. The lyrics are: '\_\_\_\_\_ oh oh' for Soprano, '\_\_\_\_\_ oh oh' for Alto, and '\_\_\_\_\_ du du' for Tenor and Bass.

ah! \_\_\_\_\_

S

du du du du A Te che sei del mon-do \_\_\_\_\_ il Cre - a - to - re \_\_\_\_\_

A

du du du du du

T

(du) \_\_\_\_\_

B

du

S

man-ca-no pan-ni\*e fuo - co o mi-o Si-gno - re \_\_\_\_\_ man-ca-no pan-ni\*e fuo - co

A

uh du

T

uh du \_\_\_\_\_

B

oh uh ca - ro\*e - let - to Par - go - let - to quan - to que - sta po - ver-

S

A

T

B

o mio Si-gno - re oh oh

oh oh oh uh po\_\_ ver-

oh uh du du

ta' ah ah

S

A

T

B

piu' m'in - na-mo - ra giac - che' ti fe - ce\*A - mor Po -

ta' du ddu du

S \_\_\_\_\_ (ah) oh oh du du du oh oh \_\_\_\_\_  
 A ve - ro\*an-co - ra \_\_\_\_\_ giac - che' ti fe - ce\*A - mor - po ve - ro\*an-co -  
 T \_\_\_\_\_ oh du \_\_\_\_\_ du oh oh  
 B \_\_\_\_\_ du du \_\_\_\_\_ oh

S du du (du) ah! \_\_\_\_\_  
 A ra. ra. ah! \_\_\_\_\_  
 T du du (du) ah! \_\_\_\_\_  
 B du \_\_\_\_\_ ah! \_\_\_\_\_